## RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

## **SECOND YEAR**

## B.A./B.Sc. FOURTH SEMESTER (January - June) 2015 Mid-Semester Examination, March 2015

**SANSKRIT** (Honours) Date: 18/03/2015

Paper: IV Time : 11 am - 1 pm Full Marks: 50

1. Write an essay in Sanskrit on any one of the following:  $1 \times 20 = 20$ 

- a) संस्कृतभाषाया उपयोगः।
- b) स्वामिविवेकानन्दः।
- c) बद्धिर्यस्य बलं तस्य।
- Translate into Bengali or English any **one** of the following verses: 2.

 $1 \times 5 = 05$ 

- a) दत्तावधानं मधुलेहिगीतौ प्रशान्तचेष्टं हरिणं जिघांसः। आकर्णयन्नुत्सुकहंसनादान् लक्ष्ये समाधिं न दधे मृगावित्॥
- b) तरङगसङगाच्चपलैः पलाशै-ज्वीलाश्रियं सातिशयं दधन्ति। सधुमदीप्ताग्निरुचीनि रेज्-स्ताम्रोत्पलान्याकुलषट्पदानि॥
- Explain any **one** of the following verses in Sanskrit: 3.

 $1 \times 7 = 07$ 

- a) निशात्षारैर्नयनाम्बुकल्पैः पत्रान्तपर्यागलदच्छबिन्दुः। उपारुरोदेव नदत्पतङ्गः कुमद्वतीं तीरतरुर्दिनादौ॥
- b) प्रभातवाताहतिकम्पिताकृतिः कुमुद्वतीरेण्पिशङ्गविग्रहम्। निरास भुङ्गं कृपितेव पद्मिनी न मानिनी संसहतेऽन्यसङ्गमम्॥
- a) Name and expound the *samāsa* in any **one** of the following: 4.

2

1

सधूमदीप्ताग्निरुचीनि in 2.(b) or दत्तावधानम् in 2.(a) b) Derive any **one** of the following:

मृगावित् in 2.(a) or दधन्ति in 2.(b)

 $1\times5=5$ 

- a) Answer any five of the following: 5.
  - i. How many verses are there in the *Rāmāyaṇa*?
  - ii. What is the name of the third tantra of Pañcatantra?
  - iii. How many acts are there in Pratijñāyaugandharāyaṇa?
  - iv. What is the name of the fourth internal division of *Hitopadeśa*?
  - v. Who is mother of Ghatotkaca?
  - vi. Who wrote *Kathāsaritsāgara*?
  - vii. By whom was *Vāsavadattā* composed?
  - viii. Who is the writer of Bālarāmāyaṇa?
  - b) Answer any one of the following:

 $1 \times 10 = 10$ 

- What are the *drśyakāvya*s written by Kālidāsa? Estimate them indicating their plots, heroes, heroines and sentiments.
- Evaluate the position of Bāṇabhaṭṭa in Sanskrit literature as a writer of Prose Romance.
- iii. Write an essay on the time of composition of the *Rāmāyaṇa*.